

**Invitation to the 6th International Art Competition 2022/23**  
**Theme: "Discover the colors of your world"**  
**Participants: People in Correctional Institutions**  
**Entry Deadline: October 15th 2022**

"Discover the colors of your world" is the theme of the 6th international art competition that the non-profit organization *Art and Prison e.V.* is announcing for imprisoned individuals.

Artworks from women, men and adolescents in correctional institutions will be awarded prizes.

A jury of art experts will decide the winners.

If requested, the conditions of participation, information on how to make entries and a poster to print out that can be exhibited in the institution can also be sent in other languages.

Employees of prison administrations can find this information at [www.artandprison.org](http://www.artandprison.org)

The artworks entered in the competition will become part of a unique collection of „prison art“ that will be shown throughout Europe in a travelling exhibition.

The art competition, the exhibition, accompanying publications and a targeted publicity campaign want to make the public aware of the realities of life in prison.

The international art competition 2022/23 and the Europe-wide travelling exhibition of the art works have the following purposes:

- encourage prisoners to engage in the creation of art and give the public the opportunities to appreciate this art.
- encourage prisoners to reflect on their lives through art and to use the freedom of art to create while living in conditions in which their freedom is otherwise non-existent.
- make the public aware of the realities of living behind bars.
- overcome the exclusion of prisoners through the creativity of art and bring people „inside“ and „outside“ in contact with one another, if possible in a personal interaction.
- convey positive impulses for personal development; promote personal interaction with other people that can contribute to security, re-socialization and reintegration into society.

The competition is international and will be announced in different languages.

If possible, each participant will receive a certificate of participation.

The ten best works will receive cash prizes.

In accordance with the legal statutes that govern it, *Art and Prison e.V.* pursues only non-profit, charitable purposes. Participation in the art competition entails the donation of the art work. In the event that the work is sold, proceeds flow only to the non-profit purpose of *Art and Prison e.V.* and the participants.

The entries can be shown to the public. An internationally constituted jury is responsible for awarding the winners. Their decisions are final and are not reviewable by the courts.

We are grateful for taking over the patronage to Mrs Eleonora Di Benedetto (President of the Severino Foundation, Rome) and Prof. Dr. Dr. Ulrich Hemel (Director of the „Weltethos-Institut“, Tübingen).

Please take note of the accompanying conditions of participation and the practical tips for labeling the competition entries.

Association *Art and Prison e.V.*

*Cornelia Schmidt-Harmel*  
(Curator and board member)

## Conditions of participation and practical tips

### Theme:

“Discover the colors of your world”

### Entry deadline:

October 15th 2022

### Vernissage and exhibition of the art works:

Summer 2023, National Museum of Liechtenstein, Vaduz

### Conditions of participation

Women, men and adolescents who, at the time of placing their entry, find themselves in prison, in remand pending deportation, under court-ordered supervision in hospitals or on work release, may participate in the competition. The entries must be created during this time. The entries can't have previously been shown in a public exhibition or appeared in a publication. Each participant can enter only one artwork. Drawings, paintings and graphics may be entered that don't exceed 60 x 80 cm. If possible, they should be framed or in a passepartout. Canvases must be hangable. An internationally constituted jury is responsible for awarding the winners. Their decisions are final and are not reviewable by the courts.

### Costs:

There is no participation fee. In substantiated cases assistance can be rendered in acquiring materials necessary to create the work. Mailing and transportations costs cannot be assumed by *Art and Prison e.V.*

### Mailing address for the entries

Art and Prison e.V.  
Wrangelstrasse 51  
D-10997 Berlin - Germany

### Labeling the works

- Name of participant
- Nationality of participant
- Country and name of prison **with its address!**
- Contact person at the prison
- Title of work and signature
- Information regarding measurements and technique employed

### Jury

Evaluation criteria: originality, realization of the theme, design quality. Jury decisions cannot be challenged in court. Participants and the public will be informed of the jury decisions.

### Prizes

First prize:	1.000 euros
Second prize:	500 euros
Third prize:	300 euros
Fourth to tenth prizes:	100 euros

### Legal information and data protection

By entering an art work the participant declares that he/she has created the work and that he/she is the owner of all rights pertaining to the work. Art and Prison e.V. may display the work publicly free of charge. The copyright remains with the artist in accordance with the law. The participants declare that they are the owners of all rights pertaining to the work and have the unrestricted right to utilize the work as they wish. Further, they declare that no third persons have any claims to the works and that no rights of third persons have been infringed in the depiction of persons. Art and Prison e.V. assumes no responsibility for the damage or loss of the entries. The entries become property of Art and Prison e.V., which is legally recognized as a non-profit organization and uses the donations in form of the artworks in the service of its purposes. When necessary for reasons of data protection anonymity can be granted. By placing their entries the participants accept the conditions of participation. *Art and Prison e.V.* reserves the right to modify the conditions of participation. Decisions are not reviewable by the courts. We ask that entries not be made when the conditions of participation cannot be fulfilled. The decisions of the jury are final.

Curator of the competition: Cornelia Schmidt-Harmel, Berlin · Coordination: Sergio Cametti, Rom

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